

July 20, 2025

St. Margaret of Cortona Parish

31 Chamberlain Ave Little Ferry, NJ 07643

*Serving the Catholic Communities of
Little Ferry and Moonachie*

In Ministry, Education and Service -- Since August 24, 1912

(Destroyed by Sandy - Oct 29, 2012 – Restored in Christ Aug 4, 2013)



Reverend, Kevin E. Carter,
Pastor
Reverend Michael Otuwurunne,
In Residence
Reverend Victor P. Kennedy,
Weekend Assistant
Eileen M. Ballone,
Director of Music
Dina R. Tarabocchia,
Parish Secretary

MASS SCHEDULE:

Saturday Vigil: 5:30 p.m.

Sunday: 9 :00 a.m. & 11:30 a.m.)

Weekdays: Monday to Friday: 12:00 p.m.

Mass Guild – First Saturday of the Month – 12:00 p.m.

CONFESSIONS: Saturdays at 1:00 p.m.

PARISH WEBSITE:

<http://www.stmargaretnj.org/>

PARISH E-MAIL: smcortona1912@aol.com

Parish Center Office

Phone: 201-641-2988 Fax: 201-322-0172
Monday to Thursday

Rectory

201-641-2988
By appointment only

Religious Education

201-641-2988
Sunday to Thursday



SATURDAY, July 19, 2025

5:30 PM Joan Lee [9A]

SUNDAY, July 20, 2025

Sixteenth Sunday of the Church Year

9:00 AM Larry Loewy

11:30 AM Marta Ann DeCandia

MONDAY, July 21

12:00 PM Billy Doyle

TUESDAY, July 22

12:00 PM Timothy Oechsner

WEDNESDAY, July 23

12:00 PM Julia Hroncich

THURSDAY, July 24

12:00 PM Helen Loewy

FRIDAY, July 25

12:00 PM John Morin (Gasparo)

SATURDAY, July 26

5:30 PM Saint Joachim & Saint Ann
[Special Intention]

SUNDAY, July 27, 2025

Seventeenth Sunday of the Church Year

9:00 AM Albert Bussanich

11:30 AM Michael A. Pansini

Memorials

Bread & Wine

John Morin
(Gasparo)

Sanctuary Candle

People of Our Parish Family



We lift up to the Lord in our prayers and good works for: the sick, frail and the homebound.

Catherine Mary Moncello	Anthony Deli
Michele Porta	Valerie Vernay
Camilla Leventhal	Julian Morgan
Nicole Grano	Lena Vitale
Julio Sanchez	Robert Zienkiewicz
John Ratynski	Brandon Kingsley
Arline Hrbek	Paula Kelnhofer
Jacqueline Palmadessa	Barbara Demczyszyn
Robin Toscano	Caroline Ruppert Hubert
Ron Ruppert	Robert & Carolyn Salzman
Chris Lynch	George Stauble
Mary Mirrop	Pia Maria Pignataro
Steven Sciancalepore	Johanna Hanush
Tom Greaux	Michael & Stephen Demczyszyn



Victims of terrorism and war; genocide in Syria and the Holy Land, worldwide human trafficking, racism and hatred, domestic abuse and street violence, severe weather conditions and for all those victims who suffered and lost their loved ones, under the COVID-19 pandemic.



July13, 2025
\$2,409





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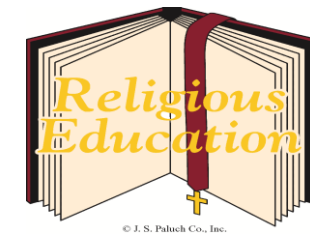


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*If there is any adult (18+yrs.)
who wishes to complete
their initiation into the
Catholic Church by
receiving Confirmation and/or
Communion and Confirmation,
please call
Father Kevin at 201-641-2988*



St. Margaret's 2025 Goal	\$22,657
Number of Pledges	75
Amount of Pledges	\$21,295
As of May 20	



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*Registrations for new students
and/or families in our
religious education program
for the 2025-2026 school year
is now in progress.
Registrations can be made
in the parish center.*

What does the Real Presence mean?

The Sacrament of the Eucharist is the heart and summit of the Church's life.

In this Sacrament our gifts of **bread and wine** are **consecrated** by the power of the Holy Spirit and the words of the priest.

The physical **bread and wine** are changed and become the **Body and Blood of Jesus**.



What still appears to be bread and wine is no longer bread and wine. **It is Christ whole and entire, God and Man.**

'Transubstantiation' is the term used to describe this unique change of bread and wine into the Body and Blood of Christ.



Do Re Mi and St. John the Baptist

JOHN THE Baptist is ultimately responsible for the names of the notes in the musical scale. In the eighth century, an unknown poet and composer wrote a hymn in Latin to observe the celebration of the birth of John the Baptist (June 24). Here are the words of the first verse:

*Ut queant laxis / resonare fibris / Mira
gestorum / famuli tuorum, / Solve polluti /
labii reatum, / Sancte Ioannes.*

This verse asks St. John the Baptist to loosen our voices to praise God, just as the voice of his father Zechariah was loosened. Zechariah had been mute throughout Elizabeth's pregnancy, and got his voice back after John was born.

In the eleventh century, musician Guido of Arezzo noticed something about the melody of that hymn. The first note of each phrase begins one pitch higher than the preceding one, spelling out the first six notes of the scale. As you can see, the Latin syllables associated with them are *ut-re-mi-fa-sol-la*. Guido gave the pitches those names, based on the hymn to John the Baptist.

The first letters of the final two words (*Sancte Ioannes*) eventually gave the name to the seventh pitch, originally called "si". It was later altered to "ti"—just as "ut" was changed to "do"—probably because it was more pleasing to the ear.

The hymn is still part of the official Evening Prayer of the Roman Catholic Church. Near the longest day of the year, when the sun starts its descent, the notes mark their ascent. John the Baptist said of Jesus, "He must increase; but I must decrease" (John 3:30). As the decreasing light of day recalls the birth of John the Baptist, the ascending notes of the scale, point the way toward Jesus Christ.

Bulletin Inserts for the Liturgical Life of the Parish: The Liturgical Year © 2020
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Written by Paul Turner.

St. Andrew

ANDREW HAD been a disciple of John the Baptist when his mentor pointed to Jesus and asked Andrew and another disciple to behold the Lamb of God (John 1:36). Andrew later invited his brother Peter to follow as well. Andrew is sometimes called the Protoclete, the first-called of the disciples. Also according to John's Gospel, Andrew spotted the boy with five loaves and two fish (6:8–9), and joined Philip to tell Jesus that some Greeks wanted to see him (12:22). Peter, Andrew and Philip had all come from Bethsaida (1:44). Beyond this, little is known of Andrew.

Legend holds that all the apostles took the gospel to other lands. Accounts differ concerning Andrew's mission field, but one tradition has him founding the Church at Constantinople. The Collect for November 30 thus calls Andrew a "pastor." Tradition also says that Andrew died by crucifixion, having preached for two days from his cross. The same Collect calls him a "preacher." Another legend says that Andrew was bound by ropes—not nails—to an X-shaped cross.

Many churches claim to have housed Andrew's relics. One legend holds that St. Regulus from Russia carried the relics in a northwestern direction at the command of an angel and stopped in Scotland. Andrew is the patron of Scotland, and his X-shaped cross represents Scotland on Britain's Union Jack.

Andrew's presumed relics were once taken from Constantinople and hidden in Italy, his head kept inside one of the four great pillars surrounding the altar of St. Peter's Basilica in Rome. Pope Paul VI returned that relic to the Orthodox Church in Greece in 1964.

Eucharistic Prayer I includes a listing of all the apostles, which the priest may abbreviate when he says the prayer. However, he always includes the name of Andrew.

Bulletin Inserts for the Liturgical Life of the Parish: Mary, the Saints, and Angels
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